



INTERNATIONAL POETRY AWARD ANNOUNCEMENT

EUROPA IN VERSI 2016

1. La Casa della Poesia di Como announces the first edition of the Poetry Contest EUROPA IN VERSI. The contest is structured into four sections:

- A) UNPUBLISHED POETRY
- B) PUBLISHED POETRY
- C) YOUNG PEOPLE'S POETRY (PUBLISHED AND UNPUBLISHED - UNDER 30)
- D) POETRY IN DIALECT (PUBLISHED AND UNPUBLISHED)

The contest, direct result of the **INTERNATIONAL POETRY FESTIVAL EUROPA IN VERSI**, establishes specifically the objective to discover and give value to the most interesting voices of national and international poetry, who have not yet had the opportunity to be highlighted properly. It is open to any poet, Italian or of another nationality, provided that the texts, if written in a language other than Italian, are presented in the original and accompanied by an Italian translation.

2. In **section A** it is possible to participate with **max. 3 works**, unpublished, typewritten and no longer than 50 verses for every text.

In **section B** it is possible to take part with a book of poems published from **January 1th, 2011**, to be sent in **n. 2 copies**. If a book is written in a foreign language, it must be accompanied by at least one extra copy with the corresponding translation in Italian.

Section C is reserved for authors who **have not yet turned 30 years of age** on the due date of the contest and intend to participate **with unpublished poems or a book of published poems**. Follow the advice found in sections A and B.

Section D is reserved for authors who intend to participate **with unpublished poems or a book of published poems written in any of the Italian dialects**. Follow the advice found in sections A and B. All the participating poems must be accompanied by the corresponding translation in Italian.

3. The **unpublished poems** should be sent exclusively **by email to:** premioeuropainversi@libero.it.

The poems must be attached with a single file in Word or PDF format. In addition, the competitor must attach the **Participation form** below, signed and filled in in all its parts. Finally, he or she must attach the scan or a photo image of the receipt of the registration fee deposit.

4. The **published books of poetry** must be sent in two copies, **exclusively by regular mail to: Premio Europa in Versi c/o Laura Garavaglia, via Torno, 8 22100 Como** and must be accompanied by the **Participation form** filled in as recommended above and by the receipt or its copy of the deposit of the registration fee. The competitor who wishes to participate with both published and unpublished texts can attach the receipt of payment once, either by paper or digital delivery.



5. The works of **all sections** must be sent **by March, 15th 2016** (for postal shipment the date on the postmark counts).

6. There is a **registration fee of € 20.00** that is valid as annual membership to La Casa della Poesia di Como, because the award is reserved for members (€ 10.00 annual membership fee - see the statute being available on the website of the association, www.lacasadellapoesiadicomо.it) and € 10.00 as a contribution to management and administrative costs. This fee entitles you **to participate in all sections of the award**. The registration fee can be paid by bank transfer to:

IBAN: IT62V0760110900001029884523

Countries of the Euro area: BIC: BPPIITRRXXX

Counties outside the Euro area: BIC and SWIFT

BIC: BPPIITRRXXX

SWIFT: POSOIT22XXX

Or with postal account N. 1029884523 payable to : LA CASA DELLA POESIA DI COMO

The candidate is required to enter in the field reason for payment "Registration fee and contribution to costs of participation to the International Poetry Award Europa in versi, section...", specifying one or more sections in which the candidate would participate.

The receipt or photocopy or photograph of the payment receipt must be enclosed in the envelope with the works, or sent as an attachment to the email containing the works.

7. The works will be selected by a technical Jury, chaired by the internationally renowned poet **Milo De Angelis** and composed by: Laura Garavaglia, Giovanni Tesio, Mario Santagostini, Elisabetta Broli, Wolfango Testoni, Andrea Tavernati. The judges' decision is final.

8. Awards

There will be an award for **the top three winners** in each section, each one will receive a personalized plaque and a certificate of participation. The winners of section C are required to prove the date of birth indicated on enrolment, by sending a photocopy of a valid document. **The first one classified in each section and the three winners of section C** (under 30) will invited to take part in the **INTERNATIONAL POETRY FESTIVAL EUROPA IN VERSI 2016**, during which they will be able to present their works alongside some of the greatest poets of the international literary scene. The accomodation expenses in Como will be paid by the organization of the Festival. The jury reserves the right to give a special mention to, in addition to poems and anthologies winners, up to another 10 deserving works for each section.

9. The **awards ceremony** will take place during the **INTERNATIONAL FESTIVAL EUROPA IN VERSI on April 30th 2016**, in Villa del Grumello in Como. The winners and the specially mentioned authors will be personally informed with adequate notice. The top three winners in each section are obliged to participate personally in the awards ceremony. If this is not possible, they can delegate to third parties the claiming of the prize. The competitor in Section C that is selected for the awards ceremony and is a minor must be accompanied to the ceremony by a parent or the person who acts in his/her place.



10. The winning unpublished works of **sections A, C and D** and any other work specially mentioned by the jury will be published in the prestigious anthology dedicated to the **INTERNATIONAL FESTIVAL EUROPA IN VERSI**, which will be realized in the months following the festival and will gather together the poems written by the most important Italian and foreign poets, guests in the 2016 edition and in previous editions of the Festival.

11. The personal information of competitors will be protected in accordance with privacy law 196/2003.

12. There is no entitlement for participants to any reimbursement or compensation for copyright relating to any publication or to the poems included in the anthology. The participating works in the competition will not be returned.

Participation implies total acceptance of these rules. Failure to comply with any of the rules of this guideline involves the exclusion from the competition of the works submitted.

13. For any questions and further information: lacasadellapoesiadicomo@gmail.com



PARTICIPATION FORM TO THE AWARD EUROPA IN VERSI 2016

I the undersigned

NAME.....

SURNAME.....

PLACE OF BIRTH..... DATE OF BIRTH.....

ADDRESS.....

CITY..... POST CODE..... COUNTRY.....

TELEPHONE.....

MAIL ADDRESS.....

Request to take part in the 2016 edition of the “Award Europa in versi” in section (or sections)..... with the following published or unpublished works.

SECTION A (specify the title or titles of the poems unpublished, in the absence of a title the first verse written in full) :

SECTION B (the title of the published anthology):

SECTION C (specify the title or titles of the unpublished poems, in the absence of a title, the first verse written in full; in the case on published anthology, indicate the title) :

SECTION D (specify the title or titles of the unpublished poems, in the absence of a title, the first verse written in full; in the case of published anthology, indicate the title) :

For participants in **SECTION C**: I declare to have not reached the 30 years of age on the date of the deadline.

Attached to the shipment of this statement, (check box)

sent by email by postal service

the receipt photocopied or scanned or photographed of the payment of the participation fee to € 20.00



Declare, under my responsibility, that the unpublished work presented for the award has never been previously published on paper, or in e-book form and that they are exclusively the result of my creativity (poems which have appeared on blogs, Facebook pages and websites are allowed).

Claim to have read and accepted in its entirety the Regulation of the Award

DATE

.....

SIGNATURE

.....

Personal data contained in this form will be used exclusively for the management of the Award Europa in versi 2016, they will not be disclosed to third parties and are protected under privacy law 196/2003.